



TEXTILE ART PROSPECTS

TEXTILKUNSTPERSPEKTIVEN

PREVIEW

THE PORTUGUESE 2012 TEXTILE ART TRIENIAL 'CONTEXTILE'

This international new art event with textiles as the elements of reference – in reflection, research and creation in artistic expression and representation – will take place from 1 Sept. to 14 Oct. 2012. This event is part of the programme 'Guimarães 2012 – European Capital of Culture at the Vilar Flor Cultural Centre (Avenida D. Alfonso Henriques 701, P-4810-431).

Part of this Triennial are a textile art competition and an Acquisition Prize of Euro 3,000, awarded to the winner at the opening of the exhibition.

ARTIST RESIDENCIES AND EXHIBITIONS

Portugal and Guimarães in particular have a long tradition in textile production, both artisanal and industrial, from the manufacture of yarn and fabric to practical applications, such as clothing and household textiles.

Two artists will be invited by Contextile, one for an embroidery residency, in cooperation with a local craftsman and one for a residency in order to create a new image of the local textile industry.

A factory collection will be shown with the focus on its creative potential and design rather than on the production aspect.

233 artists from 35 countries had applied with over 500 artworks. Among the applying artists were 162 from Europe (70%), from these 72 Portuguese, 18 from France, 15 from Germany and 14 from Spain, 35 artists from the Americas (15%), 22 from Asia and 3 from Australia and New Zealand. 53 artists from 20 countries were selected by a jury consisting of one Lithuanian member, Director Virginija Vitkiene, of the Kaunas Biennial and by four Portuguese artists, art school, gallery and programme directors.

Gisela Santi, an Italian textile artist and lecturer of the António Arroio School in Lisbon and founder of 'Grupo 3.4.5. - Association of Portuguese Contemporary Tapestry' will present an exhibition.

An extension of the Kaunas Biennial 'Rewind History' exhibition will show the result of a theme using reproductions of classic textile artworks by several Lithuanian artists, executed with a computerized Jacquard loom. This exhibition was curated by Rasa Andriusytė-Zukienė from Lithuania.



Cultural Centre Vila Flor in Guimarães



Vila Flor, venue of the conference

THE CONFERENCE 'CONTEMPORARY TEXTILE ART: WHAT PROSPECTS?'

This coming together on 2 and 3 October 2012 will have a general and comprehensive character rather than a thematic approach. It will be organised in two parts: 1) diagnostic, markets and prospects of textile art and

2) the position of textile art in education.

In partnership with Lala de Dios, President of ETN, the conference aims at providing an overview of the international textile art activities, focusing on: assessment, training and promotion.

THE PROGRAMME

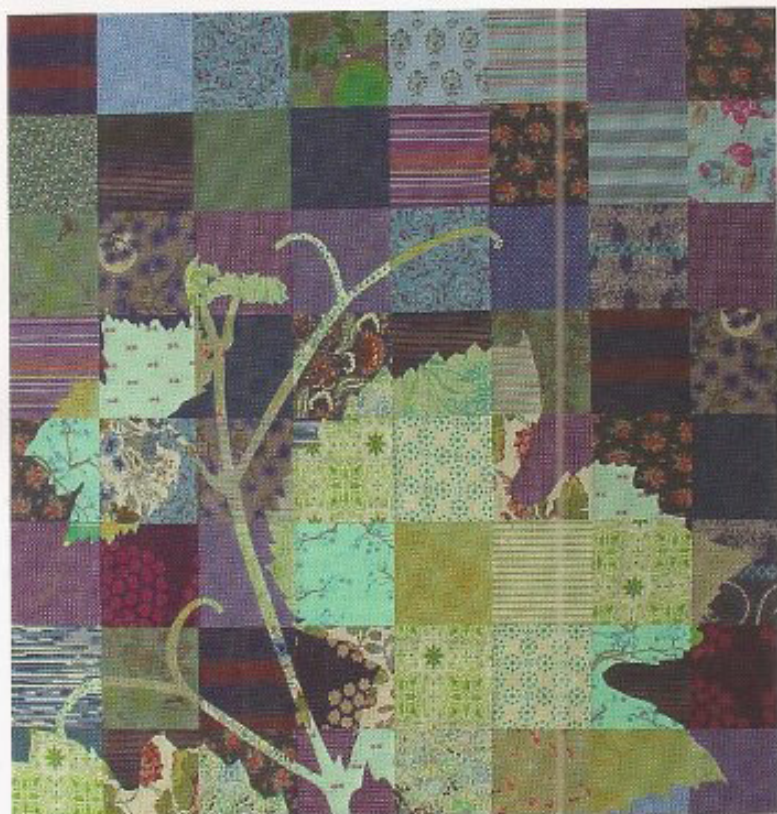
1st day, Tuesday 2 October, 2012

- 9.30 h Reception, Welcoming Session, a.o. Guimarães 2012 - European Capital of Culture
- 11.00 h **1st Theme: Contemporary Textile Art: Diagnosis, Markets, Prospects**
Moderator: Lala de Dios
Guest Speaker: Beatrijs Sterk (Secretary-General of ETN - European Textile Network)
Title: "Opportunities to show textile art in Europe"
Guests from the 1st Panel: Augusto Canedo, Director of Cerveira Biennial, Manuela Hobler, Director of Galeria ArtHobler/Porto.
- 13.00 h Lunch
- 14.30 h **Speed Projects** (previous applic.) 10 min. +10 images
- 16.30 h Coffee break + speed dating
- 17.30 h Moderated Debate, *Moderator: Conceição Rios*
- 18.30 h Visit to the International Exhibition and Exhibitions In Factory and Expólio Fabril (Factory Archive).

2nd day, Wednesday 3 October, 2012

- 9.30 h **2nd Theme: Contemporary Textile Art: What Place in Artistic Schools?**
Moderator: Orenzio Santi
Guest Speaker: Lesley Millar MBE, FRSA (Prof. of Textile culture, Director of Anglo Japanese Textile Research Center, University for the Creative Arts, Farnham/UK)
Title: Inside/outside: textile art and art education
Guests from the 2nd Panel: Francisco Laranjo, Director of Faculdade de Belas Artes da Universidade Porto/ Art College of Porto's University; Direction of FBAUL/ Faculdade de Belas Artes de Lisboa/Art College of Lisbon's University; Direction of ESAP Guimarães; Direction of Escola Artística Soares dos Reis/Artistic School of Soares dos Reis, Porto and Direction of Escola António Arroio / School António Arroio, Lisbon.
- 11.00 h Coffee break + Speed Dating
- 12.00 h Moderated Debate, *Moderator: Orenzio Santi*
- 13.00 h Lunch
- 14.30 h **Speed Projects** (previous inscription) 10 min. +10 images
- 17.30 h Official Closure
- 18.00 h Visit to the Exhibiton REWIND HISTORY (extension of Kaunas Biennial Textile '11) and 'Gisela Santi in memory'

For more information, e-mail: contextile.trienal@gmail.com; <http://contextile.wordpress.com>



Ana Maria Antunes/P: „Videira do Vale de Ave“
2012, 100 x 100 cm, patchwork



Top: Tsila Goldstein/IL,
„Honnete Femme“,
2011, 40 x 50 cm,
scorched cotton,
collage

Centre: Jenine Shereos/
USA, „Mended Leaves“,
2011, each 20 cm,
found leaves, embroidered
with human hair

Bottom: Eszter Borne-
misza/H, „Primitive
Finding“, fabric

COMPETITION RESULTS



▲ Sarah Perret/F:
„The Land of
the Mist“, 2010,
200 x 140 cm,
tapestry

► Sónia Aniceto/B:
„Maison de
sauvetage“,
2011, collage